

<u>MAT - EXIT RUBRIC</u>

School of Music	C
Music Education	2

WHAT IS CRITICAL IN THE ASSESSMENT OF A STUDENT TEACHER'S PERFORMANCE
IS THEIR RECEPTIVITY TO FEEDBACK FROM BOTH THE COOPERATING TEACHER AND THE SUPERVISOR... AND
THE IMPLEMENTATION AND EVIDENCED GROWTH FROM THE FEEDBACK.

Grad	e of	A:				
4 = A 3 = B	<u> </u>	response to feedbac	ck leading to improve	teacher throughout the ped skills, growth and teach	hing. Strong receptivit	
2 = C		4 - Outstanding work	3 - Good work effort	2 - Work ethic is inconsistent	1 - Unacceptable work	
1 = F	9	Student exhibits a s	trong work ethic, is c	onsistently well prepared	, timely, and professio	onal.
		4 - Outstanding work	3 - Good work effort	2 - Work ethic is inconsistent	1 - Unacceptable work	
	@		reaches well beyon student teaching eff	d the foundational expect orts.	ations for both time a	nd
		4 - Outstanding work	3 - Good work effort	2 - Work ethic is inconsistent	1 - Unacceptable work	
	\(\)			anding of quality lesson d g, repertoire, materials ar	•	_
		4 - Outstanding work	3 - Good work effort	2 - Work ethic is inconsistent	1 - Unacceptable work	
	©	The student teacher nurturing, and dynar	• •	es a classroom and learni	ng environment that is	s safe,
		4 - Outstanding work	3 - Good work effort	2 - Work ethic is inconsistent	1 - Unacceptable work	
	<u></u>		possesses exempla ctice the lesson design	ıry instructional delivery s gned.	trategies, is articulate	, and
		4 - Outstanding work	3 - Good work effort	2 - Work ethic is inconsistent	1 - Unacceptable work	
	9	Professionalism, in	all facets, is exempla	ıry.		
		4 - Outstanding work	3 - Good work effort	2 - Work ethic is inconsistent	1 - Unacceptable work	
Praxis		CAPSTONE Phil	osophy Lesson Plar	ns <u>Narratives</u> <u>Resu</u>	mes <u>Additional</u>	Fi

Praxis
Scores

CAPSTONE	Philosophy	Lesson Plans	<u>Narratives</u>	<u>Resumes</u>	Additional Components:
PROJECT:					
Portfolio:					

Final Grade	